

Carmel

VOL. XVI NO. 18

Pine Cone

MAY 2, 1930

May Day Festival At School Today

Filled with the romance, beauty and gayety of Elizabethan times, Sunset School's Old English May festival starts this afternoon (Friday) at two o'clock on the school grounds.

For days members of the faculty and several hundred children have been rehearsing a May festival guaranteed to take one back to the days of the 16th century when Queen Elizabeth lorded it over Merrie England. They have rehearsed their lines, practiced their songs and dances, and tripped and swaggered about in their Elizabethan costumes so often during the past two weeks that they expect to live their parts this afternoon.

The festival today carries a double promise. Those who have seen rehearsals observe that it will offer both genuine entertainment and valuable instruction in the folk-ways of early England.

Expressed in song, dance and action, a lively plot runs through the May festival. Queen Elizabeth and her court,

one May day, discover a group of peasants crowning their Queen of the May in honor of the arrival of spring. The Queen learns that the best parties aren't always thrown in palaces.

The delightful manner in which the festival is produced is due largely to the fine ability and strenuous effort of the two producers, Miss Madeline M. Currey, who supervised the music, and Miss Jean Wallace, who coached the dances and action. Those in charge express appreciation to the mothers, who graciously gave their time, and to the board of trustees, who made the festival possible.

Names of the children taking part in the festival are as follows:

Buglers—John Sheridan, Stanley Clay.

Ladies of Court—Nancy Weill, Edith Castro, Etta Castro, Lucy McDonald.

Gentlemen of Court—Jack Jewett, Earl Dorrance, Bernard McMenamin.

Pages—James Cartwright, Howard Levinson.

Court Fool—Louise Gordon.

Hobby Horses—Jack Uzzell, Joe DeAmaral.

Jesters—Bobby Farley, Homer Levinson, Edgar Leslie, Franklin Hayford, Patrick Crichton.

May Queen—Estelle Mack.

Crown Bearer—Natalie Hatton.

Queen Elizabeth—Suzanne Brownell.

Lady in Attendance—Jane Hopper.

Sir Walter Raleigh—Robert Roslington.

Beansetters—Paula Schrappe,

Marie De Amaral, Marjorie Hastings, Jean Hollingsworth, Joy Ballam, Martha Millis.

Ruffy-Tuffy—Patty Coblentz, Peggy Crane, Josephine Molteni, Karen Anderson, Jewel Relfe, Irma McEntire, Lela Belo, Margaret Ledford, Betty Rae Sutton, Alla Osborn, Jean Ward, Jean Spence, June Hodges, Jean Leidig, Eileen Overhulse, Dorothy Davis, Maxine Harboldt, Janet Sayers, Eleanor Watson, Barbara Lewis, Maxine Schiller, Jean Thompson, Jean Elaine Funchess, Alice Meckenstock, Ruth Whiffin, Muriel Gordon, Caroldean Murphy, Suzanne Robinson, Marjorie Bullock, Charlotte Castro, Dorothy Clark, Dorothy Drake.

Gathering Peascods—Jean Spence, Jean Elaine Funchess, Eileen Overhulse, Caroldean Murphy, June Hodges, Ruth Whiffin, Jean Ward, Alice Meckenstock, Dorothy Davis, Suzanne Robinson, Jean Leidig, Muriel Gordon.

May Pole Dance
Selling's Round—Paula Schrappe, Marie De Amaral, Marjorie Hastings, Jean Hollingsworth, Joy Ballam, Martha Millis, Jean Spence, Alice Meckenstock, Jean Elaine Funchess, Jean Ward, Betty Uzzell, Patty Coblentz, Maxine Harboldt, Eleanor Watson, Marjorie Bullock, June Hodges, Ruth Whiffin, Caroldean Murphy, Eileen Overhulse, Barbara Lewis, Charlotte Castro, Jean Leidig, Muriel Gordon, Suzanne Robinson, Dorothy Davis, Dorothy Drake, Geraldine Kerner,

Muriel McPhillips, Pauline Funchess, Dorothy Woodward, Kathryn Littlefield, Dorothea Dawson, Joan Bayley, Judy Woodward, Arline Plein, Jane Haskell, Jean Eckett, Linda Vashaw, Frances Soto, Elizabeth Ledford, Florence Pressler, Joyce Uzzell, Ethel Warrington, Jane Schiller.

Strawberry Venders—Martin Arttillan, Jan Becking, John Castro, Harrison Clark, George DeAmaral, Hugh Dormody, Rene Foss, Robert Froli, Jack Harner, Jack Leidig, Sterling Lillard, Donald Morton, Barclay Spence, Robert Stafford, Emil Villapando, Howard Fitch, Rosi Cavallero, Eleanor Hart, Jane Hutchings, Dona Hodges, Evelyn Jorgensen, Yvonne Mercurio, Ann Millis, Betty Murray, Elaine McEntire, Lillian Ohm, Catherine Quinn, Leona Ramsey, Geraldine Shepherd, Kathryn Stafford, Joyce Thompson, Mary Jane Uzzell, Clara May Walls, Ann Whitman, Marian Clarke, Fordre Frates, Marilyn Funchess, Nancy Griffin, Patricia Hale, Jacqueline Hodges, Charlotte May, Madeline McDonough, Suzanne McGraw, Nadine Meeks, Hazel Mylar, Dawn Overhulse, Dorothy Smith, Marie Soullier, Babette De Moe, Clayton Askew, Julian Burnette, Gordon Ewig, Billie Froli, Carl Harris, Robert Harris, Willard Harris, Max Hagemeyer, Roy Jimenez, Harold Johnson, Lawrence

Leidig, Gerald Matney, Bobby Mayes, Fred McIndoe, Maya Miyamoto, Colden Whitman, Jerry Straub, Francis Verry, Robert Haller, Lavender Venders—Albert Cavallero, Anthony DeAmaral, Nelson Garner, Adrian Harbott, Walter Holm, Joseph McEldowney, Fred Marshall, Alex Mayes, David Meeks, Harry Nelson, Hugh Smith, Danny Vallapando, Paul Warrington, Helen Burnette, Florence Connaughton, Mary Jane Dawson, Margaret Dorrance, Patricia Hanes, Betty Haskell, Nancy Hollingsworth, Prudy Ledford, Jacqueline Lee, June Lewis, Jeanne May, Frances McEntire, Gladys McEntire, Jane Millis, Mingdon Sheets, Dorothy Smith, Irene Stevenson, Peggy Uzzell, Jeanne Weill, Joyce Whitcomb, Robin Hood and His Men. Robin Hood—Raymond Brownell.

Will Scarlet—Spencer Kerns. Robin Hood's men—Edward Ballam, Raymond Brown, Lee Burns, Bill Darling, Freer Gottfried, Houston Hannon, Jonathan Hatley, Warren Jim-

A CORRECTION

In last week's paper, inadvertently we said that Councilman Jordan nominated Herbert Heron for Mayor at the council meeting. In fact Jordan made the seconding speech, for it was Ex-Mayor Bonham who placed Heron in nomination, in a clever speech. We trust this correction will set the public right in the matter.



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PIANO PLAYERS

GET ALL BREAKS

Next to being a whirlwind football player, being able to play the piano will carry a young man further in school and college popularity than anything else, says Leonard Abinante, manager of Sherman, Clay & Co.

The Women's Guild of All Saints Parish are preparing for an event of special interest in the form of a Tea and Card Party to be given in the Parish House next Tuesday from 2:00 to 5:00 p. m.

MUSIC SOCIETY BOARD REPORTS SPLENDID YEAR

While the winter concert season just closed is generally regarded over the country as the most unsuccessful in the history of American music, the Carmel Music Society can look back on an enviable record for the past season.

That fact was brought out last Monday night, when directors of the society met at the home of Mrs. Flanders in Hatton Fields. A financial report submitted at that time indicated that the society will sustain a negligible deficit after presenting in the small Theatre of the Golden Bough four of the world's leading artists.

TONY LUJAN TO SING SONGS OF INDIANS SUNDAY

Tony Lujan, pueblo Indian from Taos, sings this Sunday evening in the Carmel Playhouse. His only accompaniment will be his drum.

Lujan will select his program out of the songs of many North American Indian tribes.

Lujan, who has been visiting in Carmel since last February, is singing publicly for the first time.

MOLNAR'S "SWAN" WILL BE READ AT COMMEDIA MEET

When members of the Monterey Peninsula Drama Guild meet next Tuesday night at 8:30 in the Arts and Crafts hall, Mrs. F. Kennedy of Berkeley will put on a group reading of Molnar's "Swan."

JAZZ OPERA TO BE GIVEN HERE TOMORROW NIGHT

Modern jazz opera in opera-logue form will be given tomorrow night at 8:30 in the Denny-Watrous gallery.

"Jonny Spielt Auf," the opera, is said to be a delightful show. And because of its own merits and because its presentations are rare, a number of San Francisco newspaper critics, as well as a good share of theatre-goers from the city, are coming to Carmel for the performance tomorrow.

Rudolphine Radil, John Teel and Margaret Tilly are the famous artists who will take part in the opera.

CONLEY WEBSTER TAKES OWN LIFE

With funeral services observed in Pacific Grove last night and with cremation in San Francisco to take place today, the swift story of the death of Conley M. Webster, Carmel carpenter, draws to a close.

Despondent, the 43 year old man is believed to have shot himself some time last Monday while sitting in a chair in his cottage near Tenth and Mission streets. His death occurred on the same day that he was to appear in the Carmel justice court for examination on recent traffic violation complaints.

Carmel's new city council has a busy night in store for it when it meets in its regular May meeting next Wednesday in the city hall.

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the Autobiography of Lee Sage and guess which one of your neighbors wrote it. It's by a Carmelite and Lee Sage is not his name—because the story is true! It is about cattle thieves, law-breakers, cowboys, bronco busters, Indians, with the author himself the most adventurous dare-devil of the pack—so adventurous it was necessary to withhold his name. Maybe he's the man next door—read the book and see.

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Garden Contest Coming

All the gardens of Carmel and the immediate vicinity are eligible for the Carmel Garden Contest.

Gardens will be judged the third week in May on the following points: 15 per cent. for general upkeep; 25 per cent. general arrangement and composition; 20 per cent. on the condition of shrubs and trees; 20 per cent. on perennials and annuals, considering both the perfection and the amount of bloom; 20 per cent. for maintenance if the work is done by the owner; 5 per cent. if a regular gardener is employed.

First and second prizes of choice shrubs, rose bushes, rock plants, potted plants, etc., will be given for each class. In addition there will be a sweepstakes prize given for the best use of space in the garden. This prize will be the silver cup which was donated at the end of last year's flower show for use this spring. It will be held for one year by the winner whose name will be engraved on the cup at the expense of the donor. Each year thereafter it will be used as a trophy in either a flower show or a garden contest.

Registration of gardens closes May 15th. Register now with Miss Agnes Ford, garden contest chairman, box 786, telephone 844-J. Please give full name and street address.

If you are puzzled about the class to which your garden belongs, a telephone call to 844-J will bring a member of the committee to visit your garden and help you decide.

MONTEREY HIGH P. T. A. TO MEET

The Parent-Teacher Association of the Monterey Union high school will meet Thursday evening, May 8th, at eight o'clock in the library at the school. This will be the last meeting of the year and presents a very interesting program, in charge of the educational committee, Mr. Frisbee, chairman.

The main topic for discussion will be the Smith-Hughes Plan for vocational education. Frisbee will explain this plan and will tell of its advantages and disadvantages. He will also explain what conditions must be met in order to be privileged to work under it. Other aspects of vocational education will also be discussed, particularly as they apply to our own local problems.

These meetings are planned to give the parents a better understanding of the work which the school is doing and of the problems which the school has to meet. Vocational education, it is pointed out, is one of the most vital of these problems, and one which should be more widely understood by the parents and community. It is hoped that many will show their interest in these matters and will attend the meeting.

COMMUNITY CHURCH

A worship hour of impressiveness and dignity is the usual order at the Carmel Community Church. This Sunday the special preacher will be the Reverend Dr. Henry Hoag Frost of San Francisco. Order of Service approximately as follows:

Organ Voluntary with Carillon.
Recitation of Apostle's Creed.
Hymn: "O Worship the King."
Pastoral Prayer and Our Father.

Responses and Gloria Patri.
Offertory: "Te Deum" by Trinity Choir.
Sermon by Dr. Frost.
Concluding Hymn and Benediction.

Will interested workers note that Fourth Conference will be held at close.

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OCEAN AND LINCOLN

A BUSHEL OF CHAFF

by HAL GARROTT

It is contrary to the policy of the Pine Cone to pat itself on the back. That is why we are not mentioning Perry Newberry's beautiful wood cut on the front page of this issue, nor are we breathing a word about his jack-knife engraving of Andy C. Hughes in People Talked

About. Mum's the word!

The get-together spirit and genuine good will of our village was charmingly illustrated bank-opening night by Charley Berkeley's genial manner. His smile was as sincere as it was expansive. It might be just as well for some of us if these bankers don't get together too closely. Charley knows us awfully well!

paper to pay a \$2000 profit, instead of going into the hole as usual. He was the first to secure national advertising for a college magazine. This he accomplished by taking anything he could get in payment—furniture, "His Master's Voice" phonographs, bedding, breakfast foods all of which he auctioned off to students for money and other valuable considerations.

"Later when I had the spending of \$100,000 a year for publicity I really learned how to write an advertisement—"

"Won't you write one for the Pine Cone?" suggested the publisher.

"Ha-ha—" chuckled the capitalist—"run along with you!" And we ran.

But, reader, if your name chances to be Merrell, don't imagine we are through. No one knows better than Lewis Merrell the value of Pine Cone space!

Carmelite's Book Featured

"Snap" Nelson, cowboy, cinema actor, writer, cattle rustler, gentleman, has a book published by Little, Brown, entitled "The Last Rustler" and signed by Snap's pen name, Lee Sage. This week the volume is being featured in all the book stores in the country. It's an honest story, illustrated, about a life that has been lived, not dawdled and dreamed away—and Snap is still young!

The book should be of great interest to Carmelites, for Nelson is truly one of us. His substantial and growing success as novelist has encouraged him to build a permanent home here for his family. Like so many, he dropped into town to look around and never left. The pen name Lee Sage was necessary because of the (dyna) mite of truth in The Last Rustler. Like most men of force and courage Snap is soft-spoken, considerate, sincere. Most any day you may spot him by his twenty-gallon hat galloping over the beach at the head of a party of horseback riders.

Contact with Carmel in the process of founding a new bank here has provided the Hughes brothers with a number of surprises. For instance, such experiences as this do not occur in Salinas. "When it became known we intended opening a unit in Carmel," said Andy Hughes, "we were literally besieged by big city bankers, men of considerable reputation and importance in financial circles, who wanted the job of running it. They were men whose ambition in life, apparently, was some day to live in Carmel. To accomplish this high aim they offered to work for a mere fraction of their present income."

Formal Opening of New Bank

Saturday night it was a bank of flowers, and it's just as well. Had there been any loose money about, most certainly it would have disappeared. For otherwise private and guarded places were thrown open to the public. For three hours villagers in an almost unbroken stream filed through every nook and corner, thrusting their hands into the holiest of holies—the great safe, which—alas!—was empty. They

gazed curiously at the police signals handy at the paying teller's foot. It was like a show, going behind the scenes in a bank. Many sat in the huge, carved chairs around the directors' table, just to say they had done it. Everyone smiled affectionately at the Hughes twins, fourteen-year-old girls who handed bouquets to visiting ladies as they entered. The banking room, beautiful enough in its own right, was made still more at-

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A morning spent at the bedside of Lewis C. Merrell in his beautiful Pebble Beach home gives one the impression that Carmel has some very active nerve centers. Mr. Merrell is convalescing from an injured foot. Every minute or two a telephone buzzes beside his pillow. He has no chance to get lonesome! From that damask-covered bed clear-voiced directions go out to Carmel concerning directors' meetings, real estate deals, legal proceedings, security exchanges, and just plain advice to his henchmen who seem so dependent on the directing mind. For modern life one might paraphrase Shakespeare to read: "Uneasy lies the head that has a brain," but "uneasy" would not be true of Lewis Merrell. The bright blue eyes beam with anything but uneasiness as he recalls, for the benefit of the visitor, his experiences long ago with the college weekly. The budding capitalist is foreseen even then. For during his year of stewardship, Merrill caused the

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tractive by heaps and heaps of poses which filled it with fragrance and color.

Everybody shook everybody's hand. Officers and directors wore the broadest possible smiles, and no wonder! The opening of the Carmel unit was a grand success, and augurs well for the business future of the institution.

A Practical Gallery

Have you visited the Carmel Art Gallery on Lincoln Street at the court of the Seven Arts? If you have, you will go again. If you haven't, by all means go at once.

Boston, New York, Chicago have commercial galleries where the work of leading artists is shown to the public, and sold to connoisseurs. But there's only one town the size of Carmel that has such a gallery—and that town is Carmel.

It's upstairs over Helena Heron's new art supply shop, and more than that, it's Mrs. Heron's hobby. It's a cozy room as expertly lighted as any in the Metropolitan with concealed daylight lamps. Even more interesting than the gallery are the pictures themselves. That's because Mrs. Heron selects them herself, and she's as hard-hearted as a pawnbroker when it comes to combining art standards with salability. Before acceptance each canvas must meet three tests. It must be marketable, have unimpeachable art value; it must be hangable.

Only representative Carmel and peninsular painters are shown, and all are craftsmen who would be welcomed in such galleries as Anderson's or Kennedy's. The exhibition rooms are occasionally available for one-man shows, and some interesting traveling collections will be announced later.

Mrs. Heron is most gracious in welcoming visitors whether interested in buying or not, and urges everyone to call. If you are not a buyer, you may chance upon someone who is and say a word for the exhibit.

Such is the quality of Mrs. Heron's collection, you may choose with closed eyes and not go wrong. Such fame do we predict for this gallery, we believe out-of-town buyers eventually will travel to Carmel before purchasing. This prediction is substantiated by the list of celebrities now being shown. Several have been reproduced in pictorial sections of the New York Times and have received discriminating comment in art magazines.

The list of exhibitors will convince you that our claims for the Carmel Art Gallery are not exaggerated. Cornelis Botke, William P. Silva, George and Catherine Seideneck, Charlton Fortune, William Johnstone, William Watts, De Neale Morgan, Charlotte Morgan, John O'Shea, Elizabeth Strong, J. M. Culbertson, Ida M. Curtis, Alice Comins, Homer Emens, and the charming collection of floral paintings by Mrs. Wickliff Covington. There are notable etchings by Botke, Blanding Sloan, Ralph Fletcher Seymour, Gene Kloss.

The Chesse Puppets

Outside of a great city, where else but in Carmel could one see a puppet show? Denny-Watrous are to be thanked for this. But Carmel didn't thank them at all last Saturday night. Only 10 or

12 were present. The opening of the new bank, perhaps, proved a counter attraction. But how foolish! One may see a bank any day but not a puppet show.

It was a quaint performance. The cleverly costumed little figures took on personality as the drama progressed. Soon we were absorbed following their fates, as if they had been our own. The dolls were operated without strings, from below, for the auditorium roof was too low to admit of the usual method.

The clever fingers of the operators, their ventriloquy, provided a wide range of dramatic contrast. The prize should go to Mrs. Chesse, despite her husband's eloquent variety. For it was she who whinneyed like a donkey. Seldom in history has this humble beast found adequate appreciation. Mrs. Chesse's soulful whinneys revealed an understanding of donkey psychology, both spiritual and touching. Since drums are made of asses' skins one must admit that the donkey has immortality; that in the life to come he is beaten and

he raises his voice in protest. Vining's meat market. Proceeds many years a resident of Carmel has left for San Jose where she will make her home. She may

Miss E. A. McLean, for return here this fall.

FOOD SALE

Members of the Young Matrons Guild will conduct a food sale tomorrow (Saturday) morning starting at 10 o'clock at

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ANIKEEFF and the RUSSIANS

by Hal Garrott

What a joy to see something really put over! Barring a few impossible seats in front, the Carmel Playhouse was packed Sunday night to hear Anikeeff and the Russian boys with their balalaikas. Mrs. John Bathen's

presence in the ticket booth told me before I entered there would be a big house. Indeed, everyone you ever knew was present, from the mayor all the way down in the social scale to the publisher of the local paper. It was a happy audience, and again and again it expressed its delight in bravos and boisterous applause.

As one woman put it, she liked the music "because it was honest." It was, for nothing is more honest than folksongs springing from the unsophisticated hearts of just people. Anikeeff's deep organ bass of mellow timbre expressed itself in somber numbers only. The lighter vein of roistering and jollity he left to his accomplished assistants. We were disappointed that Vasia Anikeeff did not show the audience what he could do in that direction too. The critic knows for he heard him do it in San Francisco.

Somber as he was, Anikeeff made a big hit, and his friends left the playhouse with the feeling they had had their money's worth. The five assistants put it over not with balalaikas and voices—we have heard others sing and play as well—they put it over with facial expressions, animation, spontaneity. Balieff, famous announcer of the Chauve Souris, does not surpass the delightful fellow who officiated Sunday night. The smiles and head-noddings of the big basso in the middle would have put Old Scrooge himself in a lively humor.

The audience was roused to such a pitch of ecstasy, even the rather mediocre dancing brought forth cheers and bravos. It was fun and it was honest. The average college glee club—singing and playing, and mixing in a little personality plus and a dash of Russian abandon would have produced the same result. With personality you can do anything—even satisfy a Carmel audience. It was a most successful evening.

"THE CRIMINAL CODE"

That eagerly awaited play of Martin Flavin, most successful and distinguished of contemporary California playwrights, "The Criminal Code," opened last Monday at the Geary before a crowded audience so stirred by its intellectual and emotional appeal that it almost had to be turned out of the theatre, so long did it remain to applaud and so reluctant did it seem to leave when the last curtain had been taken and the orchestra had left. Exigencies of space prevent my giving this remarkably fine play the careful consideration it deserves until next week, when I hope to review it in some detail. Meanwhile, let me exhort all who are not afraid of being made to think, and who are not averse to being made to feel, to see the play which has not only been well acclaimed the best play of the year on Broadway, but has been slated as the probable winner of this year's Pulitzer prize. "The Criminal Code" does not, I think, quite measure up to the dramatic and artistic achievement of Galsworthy's "Justice," as it is build-

ed on two characters whose actions and reactions are as abnormal and uncharacteristic of the classes they represent as Galsworthy's are the reverse. But "The Criminal Code" is most emphatically a play to see, and even to see again, if you are seriously interested in the drama of life as played out to the bitter end in our penitentiaries, and enjoy acting such as has not been seen in San Francisco for long before and never since "Journey's End." See it this week, and I'll tell you what I think of it next.

—S. F. Argonaut

SUPPRESSED PLAY TO BE READ HERE

The play which was a nightmare to Wall Street in the spring of 1927, "Spreading Eagle," will be given a public reading at Carmel Playhouse on the evening of Saturday, May tenth, by Ben Legere, well known actor and critic. The play is a sudden and disquieting revelation of future war at its possible source. Biggest Business, after the play had run a hundred nights on Broadway and had provoked tremendous discussion, quietly extinguished it. It was never sent out on the road. The owners of the copyright say to producers, "Unavailable for production." But it was found impracticable to taboo public readings. Legere gives a dramatic reading of the play which has received high praise.

Don't fail to hear Jonny Spielt Auf at the Denny-Watrous Gallery May 3 in the evening. Rudolphine Radil, a talented Bohemian, and John Teel of New York will do the singing, and Margaret Tilly at the piano will produce the effect of full jazz orchestra. This interesting modern opera has seldom been heard in this country. These players are said to produce its effects most successfully. So important is their performance here considered, a San Francisco critic has made arrangements to attend.

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THE LOCKED DOOR COMES

Acclaim from an audience is one thing, but when experienced stage and screen directors and actors applaud a bit of vivid acting, that is something to feel proud of.

When Barbara Stanwyck completed a dramatic sequence in George Fitzmaurice's "The Locked Door," the featured all-dialogue picture at the Theatre of the Golden Bough, next Tuesday and Wednesday nights, she was glowingly complimented on her "trouping" by no less experts than Fitzmaurice, Earle Browne, the co-director of dialogue scenes and a famous stage producer, and Harry Mestayer, a member of the cast who was one of Broadway's most successful actor-directors.

Rod La Rocque, William Boyd and Betty Bronson also joined in the acclaim. Miss Bronson admitted that Miss Stanwyck's scene had so af-

fectured her she cried.

"An actress expects a normal amount of credit from an audience," says Miss Stanwyck. "She gets it in the form of applause because she has entertained her public. But when fellow professionals—experts in the art of acting—go out of their way to say a thing is good, you may be sure the memory of that praise will last."

"I suppose I am vain—most

theatrical persons are—but I like to be told I did good work. It thrills me and unconsciously I try all the harder to do those bigger and better things we all strive for."

Miss Stanwyck earned her picture contract through the impression she made on Joseph M. Schenk, head of United Artists, who saw her memorable stage performance in "The Noose" and "Burlesque."

Gerrish Dances Here Tomorrow

On the heels of the success of the all-Russian program last Sunday night Carmel Playhouse offers another stimulating treat Saturday evening in the modern dance recital of Gertrude Gerrish, who left us as rollicking "G. G." six years ago, returning as a recognized recital artist of first magnitude.

Miss Gerrish's medium is the vigorous and striking scheme of rhythmic movement and pattern generally and loosely known as the Wigman school. Though the influence of Mary Wigman is more or less present in the contemporary dance wherever it is found, it is of the very essence of the latter that none of its exponents are slaves to a rigid form. Each young artist in the new mood contributes, each according to his or her measure of genius, to what Ruth St. Denis calls "the slowly growing vocabulary of dance." That Miss Gerrish, the newest star on the dance firmament, has gone very far in the last few years in original artistry is attested by important critics, more especially by Doris Humphrey, Martha Graham and Charles Weidman, the best known teachers in America of modern dance technique.

Miss Gerrish's recent programs in San Francisco and at Mills College met with high approval. The San Francisco press was particularly impressed by the three Preludes of Gershwin, "jazz in its highest form, a blend of savagery and ecstasy"; by the numbers called "Derision" and "Hallucinations," characterized as "emotions put into movement with an almost terrifying intensity"; the Hollander Robinson Gavotte, a "spirited and charming bit of humorous dalliance"; the number called "Complaint," characterized as "lovely in its postures taken from medieval woodcuts."

Music by Honegger, Schoenberg, Scriabine, Gershwin and Moussorgsky supplies an important and delightful part of Miss Gerrish's program; it demonstrates that modern music can be charming as well as merely odd and "interesting."

FOUND GUILTY OF RECKLESS DRIVING

Appearing in Judge Alfred Fraser's justice court Tuesday morning on reckless driving charges preferred by W. H. McCoy, Mrs. Elizabeth Curran was found guilty and given a sentence of five days suspended. Both parties in the case are Carmel residents.

The trial was the outgrowth of a traffic accident last Saturday night at Carmelo and Eighth streets. Cars driven by McCoy and Mrs. Curran collided, each sustaining damages. There were no personal injuries.

Harry, Norman, and Joan Bailey visited in San Francisco during the week end. Harry is in the eighth grade, Norman in the seventh and Joan in the fourth.

to the Golden Bough

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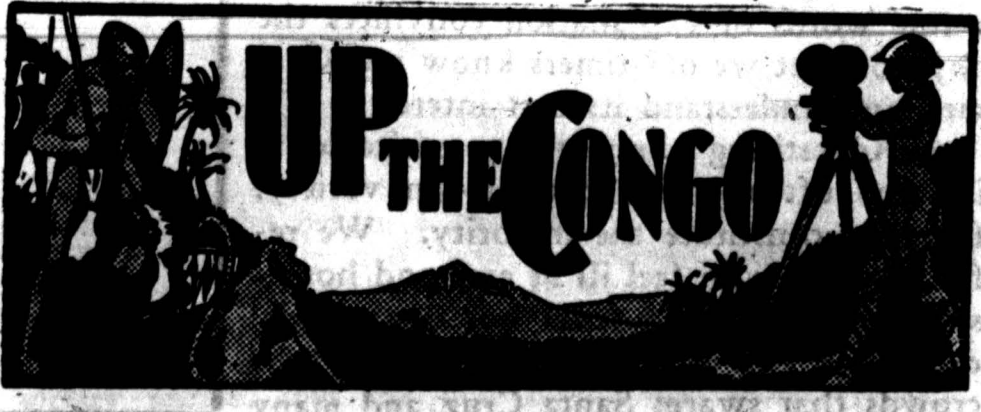
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EDITORIAL

THE WAR OF THE POSIES

The contest of the gardeners, with flowers their ammunition, and spade and hoe the implements of war, is now waging recklessly in Carmel. Already more than twenty contestants are entered in the fray, with May 15 the last day for filing a declaration of war. The determination of the winners will be made by professional judges in the third week of May.

There is a place in the jolly combat for every kind of a flower garden, and all sorts of gardeners. So long as the flowers grown are in Carmel, Hatton Fields, Carmel Point, La Loma Terrace or Carmel Woods, any one may enlist. This is not restricted to members of the Garden Section of the Woman's Club—not restricted at all, in fact. And there is a classification for nearly every kind of a garden, with prizes for winners in each class.

Class 1, conventional gardens, includes those laid out in definite conventional plans; Class 2, informal, is for gardens that have no set scheme of planting, but have followed nature's lay-out; Class 3, woodland, is for grounds with trees, where the flowers and bloom have been planned for a woodsy effect; Class 4, hill-side, will take those gardens that have steep slopes to contend with; and Class 5, small gardens, is for the man or woman whose little patch of beauty may not compete fairly with the larger, more elaborate gardens.

Still other chances there are for prizes to come your way. A beflowered patio, a rock garden, rose garden, or a pool may be entered independently, or registered together with the entire garden, and in itself win a prize. And the prizes, aptly enough, will be rose bushes, shrubs, plants, and all the things to make gardens more beautiful and attractive.

There are two weeks more in which to register. May 15 is the final day—and there is no reason why, in the five classes, there should not be every garden in Carmel. Prize winning gardens will be viewed by the public for a day or two after the announcements, and a lot learned for the future gardening. It may well be that this spring contest will become an annual affair.

Register with Miss Agnes Ford, garden contest chairman, box 786, Telephone 844-J, and give your street address so that schedules for the judges may be made out properly. The weather has been very kind to the flower growers this spring. Show your appreciation by entering this Carmel contest.

THE PEOPLE WE DON'T WANT

Columns have been printed in the Pine Cone and quoted widely about the kind of people Carmel does not want. Occasionally a newcomer engaging in business voices the fear that such publicity may check the growth of the village. Usually a few words of explanation convinces the objector that we old-timers know our Carmel, and understand its best interests.

Advertising campaigns to entice tourists too often attract the tin-can variety, for they constitute the majority. We refer to those who feel ill at ease and homesick when separated from hot dog stands, carousels and slot machines. Study the crowds that swarm Santa Cruz and many

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

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PERRY NEWBERRY and HAL GARROTT, Publishers

Printed by the Carmel Press

THE OFFERING

Scorn? I shall not cringe or cower at its feet,
Nor will the glorious grin of ridicule defeat
My purpose.

On those who look askance, and curious pry
Into my thoughts, I shall cast no contempt nor yet
believe
My aim.

For they may take, or they may cast away . . .
Whatever I give remains . . . just as it lay
Before them.

For there is none so great nor one so small
Whose relevance can quite absorb the all
Of any creed.

Each one in passing purifies the grain.
The heat of sun can cleanse just as the rain
Can freshen.

And is there soul so chaste or spirit so vast
That they can stand above and justly cast
A stone?

—Alice deNair

I SAW A FAUN

I have seen you through the trees,
Pointed goat feet, head of man.
Rook and rabbit at your knees.
But I ran.

I have found a silent place,
Hid my eyes in mosses sweet;
Still I see your tilted face . . .
And your feet.

you'll be gone when I come back;
I will never speak of you . . .
But go measuring your track
To my shoe.

—Luella Stone
in Vinal's Continental Anthology

I KNOW A PLACE

I know a place
where silence comes
to keep a rendezvous
with stillness;
where stars hang close
over a jagged sky-line
of dark sword-points;
where morning is swept
downward with cataracts
of mist to fill the
valley with the vague
loveliness of dreams;
where hemlock needles,
obeying the command
of time, of the winds
and rains, unfold
a deep, scented carpet:

Even the wounded deer
of my love
walks softly,
pauses to drink . . .

—Gale Wilhelm
in Troubadour

other California resorts in the season, and you will realize that their presence in Carmel would drive away our choicest element—the traveler of discriminating taste with the means to gratify it.

Such citizens as Lewis C. Merrell, Frank Smith, the late Grace Velie Harris, who came here to escape the jazzy yellow-plush beaches of California are worth more to this town, even in dollars and cents, than thousands of the tin-can rabble. We point with pride to the El Paseo building, La Giralda, Frank Smith's Druidic estate in the woods, La Ribera, the Golden Bough, the Seven Arts, and other architectural beauty spots. How many of them would be standing today if Carmel had made a bid for the type of tourist attracted by Saturday Evening Post advertising!

The sort of propaganda the Pine Cone believes in is beautifully exemplified by such institutions as the Carmel Art Gallery, the Carmel Academy of Music and Fine Arts, the Denny-Watrous Gallery, the School of Dancing, the Carmel Music Society, the Woman's Club Garden Contest, the Seven Arts Book Shop, the Carmelite, productions brought here by Edward Kuster, Fenton Foster, the Abalone League, the Forest Theater; such wholesome outdoor sports as horseback riding, swimming, hiking, golfing, tennis; the exclusive art, fashion, and antique shops on Ocean avenue and Dolores street. Already Carmel is widely known as a fashion center. It is sought by book collectors, antique hunters, as well as artists, writers, scientists, and cultivated people generally.

An astonishing number of visitors, capable of appreciating Carmel, sooner or later become permanent residents—usually sooner. They are the choice element in any city. Carmel cannot welcome too many of them.

CLIMB ON THE BAND WAGON

On the last lap of its soliciting campaign for memberships, the Drama Guild is going from home to home trying to influence a very luke-warm public into support of amateur dramatics in Carmel. Three hundred season ticket holders are necessary to give a season at the Theatre of the Golden Bough. They come slowly.

There is no use trying to analyze this lethargy. The winter has not been fluid with money, but spring opens up brightly and there is every indication of a prosperous summer here. It will certainly be a better season for everybody if our theatre groups are working actively, and especially if the Golden Bough is presenting high class drama. Always has the theatre been a strong drawing card for Carmel. Its support by the town is a matter of business, as well as of civic pride.

Support of the Drama League's schedule of plays is not a charity. A ten dollar season ticket is a reduced price for admissions to plays which anyone will want to see. The purchaser may use the ticket as he wants to, all for seats at one show, or for his own selection. Arrangements are more than liberal that way. These tickets are merely a guarantee to the producer, Edward G. Kuster, that his program for the summer will not leave him deep in the hole.

Carmel should welcome eagerly this opportunity to have amateur dramatics resume the place held in the past, and do their part toward making attractive the

summer months. If the Guild solicitor has called upon you, and been passed over, write a check for ten dollars to the order of the Drama Guild, and mail it today. There are yet needed one hundred subscribers to ensure the season at the Golden Bough. Be one of them—today!

DREAMS MAY COME TRUE

Some time ago an experiment was started by the Garden Section of the Woman's Club, a lively limb of that body. Along Casanova street from Ocean avenue south, trees were planted thoughtfully, a definite plan in mind. As trees grow slowly, the result will be more apparent five years from now than it is today, but even now, using a bit of imagination, one can foretell a beautiful roadway.

However, upon that street between Ninth and Tenth streets lived a member of the club much interested in the experiment. This young woman agreed to lay out a winding pathway before her place, and acting with the Garden Section, plant trees that would serve to explain the curves, and assist nature in the business of abhorring straight lines. That little stretch of graveled path is a model of what should be throughout the residence districts of Car-

mel.

Today the owner of that pathway, the exponent of winding ways and planted trees, is a member of Carmel's city council and the commissioner of streets and parks. Every time Clara N. Kellogg comes from or goes into her house she has before her eyes an example of what may be done to enhance beauty and give charm to the public streets. She will not have to be converted; she knows.

Carmel's governing body has always been extremely economical in the matter of tree planting. Much, much more has been spent for removing trees than for replacing them. It is probable that future budgets will provide reasonably for improvements on these lines, leaving to such property owners as demand tree removals or trimming—usually to better the view or make a way to the garage—the burden of cost if the petition is granted. And we will gradually see, between the straightway lines of the fifty-foot rights of way, narrow, lane-like roads that will curve to pass a pine or a clump of silver oaks, giving carefully planned vistas of rare loveliness to the motorist making slow way along them; and beside the road, on graveled walks that twist and wind through laurel and acacia, pedestrians will travel in safety and content.

fish to fry, in fact he owns a whole string, of which Carmel is the last little trout to flop in his basket.

Besides all this, Andy Hughes is one of three men chosen from California to attend the executive council of the American Bankers' Association meeting at Old Point Comfort, Virginia. Los Angeles and San Francisco share honors with Monterey County in this. For three years Andy was vice-president of the American Bankers' Association; five years president of Salinas High School, which he built at a cost of \$550,000.

If this genial, soft-spoken bright eyed master of finance has a hobby, it's sports. Young as he is for a plural bank president, out-door life has made him look younger. His one other hobby, his children, makes him feel even younger than that. There are twelve-year old twin girls, and a boy of ten.

When you're through interviewing Andy Hughes, though he has told you nothing about himself, yet somehow you feel he has told you everything. His boyish eyes meet yours with spiritual light. Hope, optimism, love of mankind shine from them. Forget everything you ever heard or read about bank presidents, substitute a lovable Emersonian altruist—and you have Andy Hughes. Perhaps he's such a good bank president—because he's so unlike one.

Martin Flavin writes in the Chronicle of his three plays, and the writing of "The Criminal Code." He says:

A very considerable amount of publicity has come to me on the grounds that I have had three plays running in New York at the same time—"The Criminal Code," "Broken Dishes" and "Cross Roads."

This is not a record, but it is unusual and has not occurred in recent years. On the strength of it it is assumed that I am an exceedingly industrious and prolific playwright. In twelve years I have written fifteen full length plays and several short ones—a decent but modest output. That three plays should come to Broadway in one season is due to the hazards of theatrical production and not to design or fecundity on my part. Truly an interesting experience, but one which I have no desire to repeat.

It was suggested to me that I write in a humorous vein. I'm sorry, but the production of three plays almost simultaneously has so warped and crippled my sense of humor that I am unable to comply. Space does not permit me to elaborate this point, but you must accept my assurance that play production is not all beer and skittles. I shall recover from this experience, but it will take time.

In December, 1927, I was mulling over a very nebulous idea for a play. It did not clarify or take form, and on a day of discouragement it occurred to me to pay a visit to a great State penitentiary, just as a recreation (playwrights have queer ideas of recreation), and on the always present chance that something might come of it. And something did, "The Criminal Code." I was six hours within the walls of the prison. I had an individual guide and went about pretty much as I pleased, into cell blocks, the shops, the mess hall, the gallows room, the solitary section, into the dun-

geons, too. The play does not exaggerate them. I saw convicts at work, saw them eat and saw them locked up for the night at dusk of a frosty, misty day.

Prisons are not new to me. I have seen many of them. This happened to be that psychological moment for a spark that should ignite the magazine and blow out a play. To what I saw and heard and felt, that winter day, I had a terrific and instantaneous emotional reaction.

Within a week or less the play came clear, complete and ready to be written. When these things happen writing is a matter of detail. "The Criminal Code" was written in three weeks. It was submitted to William Harris Jr. in March, 1928, and immediately accepted by him. Due to technical, scenic and production problems eighteen months were to elapse before it was finally produced at the National Theater, New York on October 2, 1929, where it was presented for 174 performances.

F. S. Samuels who built the house "White Cedars" at Tenth and Casanova streets in 1902, recently returned to Carmel for a visit.

Naturally Samuels went out of his way to see the old building again. His pride in its construction is still keen. He dropped in to the Pine Cone office this week to report that the bark on the cedar logs still remains intact after 28 years of exposure.

The building of White Cedars in the early days of Carmel was something of an event. Samuels imported the logs of which it was made from Oregon.

Miss W. Bartlett Kropf, who has been placed in charge of Miss Elizabeth McClung White's rental department, has had an experience typical of many who come to the village. After a college course at the U. of Wisconsin, she returned to her home at Burlington, Vermont, on Lake Champlain, expecting to spend the rest of her days there. For it was a beautiful spot and she loved it. She was young and had not a care in the world—and nothing to do but pursue her hobby which was outdoor sports.

"Mm" said she one sunny day, "I'll never know anything if I stay here till I die—so I'll just see the world, then come back and never leave again." So she saw the world—and Carmel. And here she is four years after. It's Carmel—not Vermont—she refuses to leave. One by one she's importing her family and friends. And she doesn't have to smuggle them in past Perry Newberry either. They're the kind Carmel admits duty free.

Two of California's leading bankers have expressed themselves concerning the future of Carmel. "In five years it will be another Pasadena," said Andrew C. Hughes. Says Tom Work of Monterey, "it'll have five thousand population then." The Pine Cone thinks they're both wrong, but not being big, prophetic bankers, nobody will pay any attention to what our little paper says.

Chaplain Branham of the Monterey presidio spoke last Tuesday night at a meeting of the Carmel Masonic club. His subject was "India."

People Talked About

Andy C. Hughes is a modest man. If you want to find out about him you'll have to ask Brother Ralph. Oh, of course. Andy'll tell you all about the Salinas Valley; why he built such a nice bank in Carmel; how the assets of the Salinas institution jumped from \$120,000 to \$7,000,000 in forty years—as late as 1923 they were less than three million.

He will tell you how the valley farmers used to raise one crop a year, then folded their hands and prayed for rain; and considered their prayers answered if it rained after eight months of drought. How Human Progress gave their prayers a better answer than Providence, viz., irrigation and intensified farming, making possible two crops where but one had grown before. How wealth from green vegetables flowed into the valley, when vegetables elsewhere were withered or covered over by the snows of winter. There are many reasons why residents of the Salinas Valley are thrice blessed.

And, reader, whisper it softly—they say—these bankers—that within five years Carmel will be another Pasadena! The march of commerce is inevitable. No use to wrestle with a giant to save the quaint village simplicity we prize so highly. We'd be brushed aside like a bothersome mosquito. Let us take said giant by the hand and lead him amid wild flowers and green hills. Since we've got to grow, let us implore him to let us grow beautifully, to let us, citified, retain some of the charm that crowned our village infancy. This is the Pine Cone's prayer.

But getting back to Andy, we are indebted to Brother Ralph for the information that Andy C. Hughes was born in 1884, and began his business life when school days were over by sweeping out the bank he now presides over. Not only that, but

he became its head way back in probably in the U. S. A., though 1924. Then he was the youngest figures are not available. And bank president in the state, and now he has more than one bank-



ANDY C. HUGHES, President, Monterey Trust & Savings Bank

CARMEL YACHT CLUB WELCOMES VISITORS

Carmel knows how. The entire Carmel Yacht Club turned out to greet the racing power boats Saturday afternoon in Monterey Bay and their hospitality became the talk of the fleet.

Commodore Allen Knight, one-time Corinthian Clubman and merchant sailor, and Captain Winsor Josselyn, well known seafarer, beheld the yachts arrive from the vantage point of Fisherman's Wharf and at once were consumed with desire to welcome one and all. The U. S. Revenue Cutter Algonquin came to anchor out beyond the flock it was shepherding, and Commodore Knight announced that he knew the skipper. But how to get out?

Came Captain Bob Hoffman alongside with the good ship Hyak for some of Archie Sanchez' fuel. Hitched to the Hyak was a row boat of some fifty gallons displacement and manned solely by seagulls.

In less than one minute by the clock, Knight was at the oars and Josselyn in the stern-sheets. The Carmel Club flag—an abalone rampant against a field of pine trees—was hoisted

to the peak and out for the Algonquin headed the graceful craft. Around to the starboard gangway went the skiff and came to rest against the officers' gig. A dozen high officers of the government ship and the power fleet were at the rail. They were expecting some form of committee. This must be it.

Nimble Knight clambered out and a board, leaving Josselyn pitching confidently in the dory and maintaining a firm grip on the Algonquin's shore boat. Knight was at once greeted by old shipmates and gave to them the freedom of the peninsula. Telephone numbers were exchanged, invitations to the Carmel Yacht Club House Party that evening were extended and the skipper of the cutter offered to tow the Club back to the wharf. This was refused with warmth. The Carmel Yacht Club scorns assistance. Farewells were called, and shoreward sped greeters Knight and Josselyn.

The row boat was gratefully returned to Cap Hoffman, who inquired with concern as to how the trip had gone.

"Right as a rivet," said the nautical Knight. "A fine, seaworthy little craft you have here, Captain."

"Yeah," said Hoffman, securing it to the Hyak with ample two-inch line. "But I forgot to tell you that we just got through drying it out this morning. Four of us were out in it yesterday and it sank."

The Carmel Yacht Club went ashore right then, and the sea gulls again had the erstwhile Club flagship all to themselves.

CARMEL FISHERMEN START TROUT SEASON

Lucky Carmel fishermen, unburdened by material cares, are whipping trout streams down the coast today, celebrating the start of the 1930 fishing season.

Yesterday, to be exact, was the first day of the season. More than one villager honored the occasion by dropping his grey hackle down one of the many inviting streams in the neighborhood. From the Carmel river in the town's back yard south to the Big Sur, the rod and reel brigade was trying out its hand. There was the usual cussing, the usual tangle of line, the usual snapping of flies—and the thrill that is never usual—the thrill of a trout rising to take the lure.

BASEBALL SCHEDULE

With the first round of play already concluded in the race for the Abalone league cup, the Tigers face the Giants and the Shamrocks oppose the Rangers next Sunday. Thereafter the teams alternate in their opponents. The first game starts at 1:30 and the second at 3:00. Barring interruptions in the schedule, the series ends June 22.

PATROLMEN WILL HOLD DANCE SOON

Leo Ramsey, state highway patrolman, announces that a dance will be held May 10 in the Watsonville Civic Auditorium under auspices of the California State Highway Patrol-

men's association. An excellent county areas are sponsoring the orchestra from San Francisco party. has been engaged for the occasion.

Mrs. G. W. McFarland has Patrolmen in the Monterey, returned from a several days' Santa Cruz and San Benito stay with friends in Oakland.

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SCHOOL and SCOUTS

by William Millis

Sunset School's journalistic effort, "Sunset Glow" came out on Thursday, May first. It was the fifth issue of the school year. This is the third issue that has been printed on the mimeograph. This number featured the May Festival on May first and the play, "Robin Hood," which is to be given on May 23. There is to be one more issue this term. Miss Genivieve Swain, Miss Caroline Wood, and Mrs. Jettie Tuthill were faculty advisers for this issue.

The honor roll students for this period at Sunset School are as follows: first grade, Mary Jane Uzzel, Barclay Spence, Lillian Ohm, Ann Millis, Yvonne Mercurio, Elaine McEntire, Dona Hodges, Eleanor Hart, Ramona Cross, Jane Hutchings, Betty Murray and Joyce Thompson. Second grade, Natalie Hatton, Clayton Askew, Marie Soullier, Dawn Overhulse, Billy Frolli, Nadine Melks, Dorothy Smith, Marilyn Funchess, Julian Burnette. Third grade, Helen Burnette, June Lewis, Jacqueline Lee, Florence Connaughton, Jane Millis, Mingdon Sheets, Johanne Uzzel, Jeanne Weill, Albert Cavello, Robert Farley, Franklin Heyford, Edgar Leslie, Homer Levinson, Harry Nelson, Hugh Smith, Paul Warrington. Fourth grade, Joyce Uzzel, Kathryn Littlefield, Paul Nye, Spencer Kern, Bud Brownell, Jonathan Hately. Fifth grade, Betty Uzzel, Patty Coblentz. Sixth grade, Jean Elaine Funchess, Jean Spence, Marjorie Hastings, Gordon Bain, Walter Nelson, Galen Anderson. Seventh grade, Jean Leidig, Caroleen Murphy, Suzanne Robinson, Daniel Lockwood. Eighth grade, Maxine Harbolt, Dorothy Todd, Suzanne Brownell, Charlotte Castro, Jane Hopper.

Preston W. Search, educator of great note, spoke to the eighth grade class at their club meeting on Tuesday, April 22. He had been invited to speak on some of his experiences abroad. He chose Switzerland and told them several educational, exciting and amusing experiences of his in that country.

The boy scouts were ushers at the Public School Week meeting at the school Thursday evening, April 24. This was done instead of the regular meeting. Hereafter they will be held every Thursday evening in the Community Church.

Stalking and patrol games featured the girl scout meeting last Monday. In inspection the Wild Rose patrol won.

On this date there was also a court of honor. The scouts also elected a scribe or secretary. Sunday, April 27, the scouts went for a swim in the outdoor pool at Del Monte.

The Wild Poppy patrol of the girl scouts gave a surprise party for the brownies on April 19. Games were played. Most of the brownies won a prize. Lemonade and candy were the refreshments. They meet every Wednesday at 3:45 P. M. in the girl scout house.

—Joyce Uzzel.

Please remember that the Old English May Festival is this af-

ternoon (Friday) at the Sunset School grounds. The festival is of Old English character. Songs and dances going back to the 13th century will be given. Miss Madeline Currey and Miss Jean Wallace are in charge. You will have an entertainment worth while if you attend.

Birney W. Adams has returned from a trip to Sacramento. He returned to Richmond by the river steamer.

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TUB-THUMPING ON OLYMPUS

by Robert Stowell



It is a great relief after moments of stress, as for instance, political campaigns, to unburden one's soul of grief or elation through strains of sweet music. The Greek, or lesser flageolet, is especially adapted for unburdening of this type, being easy to blow and capable of accommodating a large amount of wind.

The above illustration is of Richard Hoagland, a well known raconteur and social figure, and was sketched last week while rendering "The Afternoon Of A Faun" early one morning. The

other figures in the sketch are three popular young Carmel fellows who have not been doing so well during the Lenten season.

Though most of Carmel's doggy horde are good looking and friendly to a fault, few of them arrest the attention to such a degree as Pokey, one of the town's less prepossessing Scotch terriers. He of the eructaceous bark—the ill considered nip—the sudden snarl and the small, bulging frame is revealed as a dog of real merit.

Despite the fact that he is maddeningly obstinate—a fierce rebel at the Saturday night function of the bath and a beast continually in bad odor with contemporary caninantes, he is truly admirable as that rarest of rare creatures—a dog indisputably consistent.

Daily, where goes Elsa, a slim and elegant police dog flapper, there goes he, a faithful though much snubbed follower at the heels of an ideal; an humble plodder in the ranks of Carmel's polished and ardent assortment of canine courtiers.

What price Pokey? Lumpy, insignificant and asthmatically labored of breath. In the flashing array of his fellow hounds he

cuts, both to Elsa and to the untutored eye, a humble and elegant figure. Only his intimates see him as the dauntless follower of an unattainable dream—a gallant creature clad in the bright mantle of romance.

TO A FEMALE PAUL PRY

I know where the humming birds went,
So do not try to deceive me.
You made them into a pie
And have eaten them.
That is why your mind darts
Continually;
Not coldly and precisely
Like the calculating head of a serpent;
But in short, irresolute rushes;
The eager flight
Of some small, vivid bird
Breathlessly hurrying to rifle
The treasured sweets of a garden.

I also discovered today
Why my honey bees have gone.
You tempted them
With your saccharine savored tongue,
And then destroyed them
With the bitter truth;
But your mouth still drips
The subtle poison
Of their tiny, barbed stings.

CHRISTIAN SCIENCE CHURCH

"Everlasting Punishment" will be the subject of the Lesson-Sermon next Sunday in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "Thus saith the Lord, What iniquity have your fathers found in me, that they are gone far from me, and have walked after vanity, and are become vain? For my people have committed two evils; they have forsaken me the fountain of living waters, and hewed them out cisterns, broken cisterns, that can hold no water. Thine own wickedness shall correct thee, and thy backslidings shall reprove thee: know therefore and see that it is an evil thing and bitter, that thou hast forsaken the Lord thy God and that my fear is not in thee, saith the Lord of hosts" (Jer. 2:5, 13, 19).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "The design of Love is to reform the sinner. If the sinner's punishment here has been insufficient to reform him, the good man's heaven would be a hell to the sinner. They, who know not purity and affection by experience, can never find bliss in the blessed company of Truth and Love simply through translation into another sphere" (p. 35).

KUSTER INSPECTS NEW EQUIPMENT

Edward Kuster was expected back in Carmel today from a trip to Los Angeles, where he went early this week to inspect new sound and screen equipment for the Theatre of the Golden Bough.

Since installation of present

equipment in the Carmel theatre, Kuster reports, there have been many improvements in sound and screen paraphernalia. By next fall he expects to install the latest and finest equipment of this sort at the Golden Bough. Among the late developments which the showman will inspect is the new extra-width screen that has recently been tried out with startling effect.

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THE VILLAGE NEWS-REEL

Mrs. A. W. Todd of Boston, Mass., gave a party for her son, Master Norman Todd, in honor of his birthday on Friday at Hotel Del Monte. A number of classmates from the Douglas School in Pebble Beach were the invited guests, including: Mary Morse, Betty Hunter, Virginia Wheeler, Billy Wheeler, Mary Jane and Patsy Ford, of Pebble Beach; Alice Adams of Chicago; Polly Forsyte and Jane Pitou of Santa Barbara; Katherine Goodfellow of Monterey;

Phillip Hatton and Stuyvesant Fish of Carmel Valley; Louise Parke of Pacific Grove; Carol and Nancy Stambaugh of Youngstown, Ohio; Betty Reynolds and Boyce Richardson of Carmel, Miss Marjorie Douglas, Mrs. Alice Hume and Miss Raymond.

At a private wedding ceremony conducted last Saturday afternoon at Rancho San Carlos of George Gordon Moore, Mrs. Helen Foss Hobbs of Pebble Beach became the wife of Captain Henry W. Forester of England.

Both bride and groom are socially prominent. Mrs. Hobbs is the sister of Mrs. George Gordon Moore. Captain Forester is a brilliant polo star who has played on the peninsula during the past three years with the teams of Moore and the Marquis Portago. Captain Forester recently retired from the Seventeenth Lancers Regiment.

Late in May, Captain and Mrs. Hobbs will leave for England, returning later to make their home at Pebble Beach.

The Reverend Robert L. McArthur, D. D., of Pacific Grove, officiated. The services were Methodist-Episcopal.

Mrs. George Lindsley and two children of Oakland were recent guests at the D. D. W. Johnson home. Mrs. Lindsey is a daughter of Mrs. William Dummage.

Mr. and Mrs. Stanley Quackenbush, who have been occupying the Schreff home on Seventh and Junipero for the past year, have left to make their home in Berkeley. They

will return to Carmel September first. Mrs. Quackenbush, a former Mills College girl, will attend the University of California this summer for a special English course. Mr. Quackenbush, an art illustrator on a San Francisco paper, will also attend an art school.

Miss Belle Kant and her brother Frederick W. Kant of San Francisco were week enders here. Miss Kant was formerly one of the old residents in Carmel, where she and her brother own a cottage on south Monte Verde street.

Mr. and Mrs. E. E. Smith had as recent visitors Mr. and Mrs. Charles Vogel and Mrs. G. Carey of Salinas. Mrs. Vogel and Mrs. Carey are aunt and cousin, respectively, of Mrs. Smith.

Several school friends of Bud-die Brownell helped him celebrate his tenth birthday last Friday afternoon at his home on Scenic Drive. Outdoor games were played, including a putting match on the Brownell lawn. The best putter, Spencer Kerns, was awarded the prize.

Sandwiches, ice cream and cake were served and favors were given each child. Those who enjoyed the afternoon were Freer Gottfried, Billie Darling, Earl Dorrance, Houston Hannon, Lee Burns and Spencer Kerns.

Mr. and Mrs. Robert Baldwin and Mrs. J. B. Johnston of Selma were week end guests at the Ralph Brogdon home.

Miss Florence Boggs, daughter of the late Mrs. Alice Cotton of Carmel, recently passed away at her home in Los Angeles after an illness of several days. Miss Boggs was the sister of Mrs. S. V. Harthorn of this city, and also a sister of Miss Laura Cotton, whose home is in San Francisco.

The next meeting of the garden section of the Carmel Women's Club will be at 10:00 Wild, north Monte Verde.

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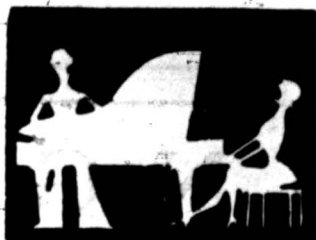
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Carmel assessments for the past several months expect to file their report when the city council meets in June.

Contrary to early beliefs, it will not be possible for the committee to have its voluminous report drafted in final form in time for the council meeting May 8, it is understood.

The committee, headed by George Wood, has been studying property assessments within the city limits with an eye to equalization. The report will recommend assessment reductions in some parts of town and increases in others.

The report can only offer recommendations to the city council. The council in turn passes on its recommendations to the city assessor, Miss Saidee Van Brower.

BODY OF DROWNED MAN IS RECOVERED

Found floating in the breakers near the steel bridge below Carmel Highlands last Sunday noon, the body of James Demetre, Monterey waiter drowned last Thursday, has been turned over to the coroner.

Earl Vining and John Waring of Seaside, employees of Fred Leidig of Carmel, found the man. Demetre lost his life when he was swept off a rock while fishing for abalones from rocks at the mouth of Del Paso creek, a mile south of Carmel.

TAKES OVER CENTER

Edward S. Trezevant of New York City has taken over the Unity Center of Carmel. To all those people interested in primitive Christianity as taught by Jesus Christ he extends a hearty welcome to attend services in the building on Dolores street.

NEWS REEL

Mrs. McCray and her son-in-law, Mr. Raymond Grabill of Sunnyvale and San Jose, spent last week in their cottage in Carmel.

Mr. and Mrs. E. B. De Lanoy and children of Berkeley recently spent a few days in Carmel with friends.

Mr. and Mrs. Arthur B. Eddy have returned to their home in Woodlands after staying in Carmel over the week end. They were guests at the "Little

Cottage of the River Winds."

After a week spent in San Francisco, Mrs. Nettie Vergon is back in her home on San Antonio.

After visiting her sister in New York for the past six months, Miss Laura Dierssen has returned to her home in Carmel.

Mr. and Mrs. D. M. Sinnett of Santa Monica spent last week with Mr. and Mrs. H. L. Clement in their home in Carmel.

Miss Marianne Hopper spent the weekend with her parents, Mr. and Mrs. James Hopper, in their home in the Eighty Acres. Miss Hopper teaches in northern California.

Mr. and Mrs. F. B. Carr of San Francisco spent several days in Carmel recently. They were guests at "Peter Pan Lodge."

Mr. Tom Hooper spent a few days with his parents, Mr. and Mrs. Joseph Hooper in their home on Camino Real.

Mrs. Florence Sharon Brown will entertain as house guests some of the members of the cast of "Jonny Spielt Auf," the jazz opera to be given tomorrow night in the Denny-Watrous gallery. Miss Rudolphine Radil is an old friend of Mrs. Brown and her daughter, Willette Allen Smith, with whom she was associated during a season with the Chicago Civic Opera company.

Louis Levinson, Willard Whitney and Mr. and Mrs. Grant Wills will return on Sunday from a fishing trip to the north fork of the Little Sur. They packed in with horses about six miles up the river.

Alex Hyde, formerly of Wichita, Kansas, and now of Hollywood, is a guest at the Albert Hyde home on Monte Verde street.

Albert K. Molendyk, who for the past six months has been traveling in Europe and visiting in his native country, Holland, has returned to Carmel. He is delighted to be back, and says, "Carmel for him."

A guest at the Albert Hyde home for several weeks is Miss Christine Schnell of Wichita, Kansas.

Mr. and Mrs. C. R. Parrott are in San Francisco for a short visit and during their stay are guests at Hotel Canterbury.

Miss Pauline Meeks, now studying advertising in San Francisco, spent last week end with her family in Carmel Woods.

A BUSHEL OF CHAFF

The Chesse Puppet Show so sparsely attended Saturday night owing to a mighty counter-attraction—the opening of the new bank—was packed in the afternoon with children, for whom, after all, puppets were invented.

Carmel has a stronger representation in Who's Who than a city twenty times its size. I was

not surprised to learn that our village book store with its 5000 titles embracing the world's best in poetry, fiction, biography, travel, science, has few if any equals, even in cities ten times the size of ours. That the village bookseller is also its mayor suggests a political sophistication that would make Chicago's Mayor Thompson gasp. With ward heelers quoting Nietzsche—and

Schopenhauer, what must Jimmy Walker and Tammany think of us! Perhaps they don't think of us.

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EXPERT WORK AT POPULAR PRICES
ONLY LAUNDRY IN THE VILLAGE

We call and deliver daily

All work done in our new, sanitary plant with
the latest equipment

Telephone 176

Junipero and 5th



SIDDALL'S CAFETERIA

DELICIOUS HOME MADE
PIES AND PASTRY

458 Alvarado Phone 683
Monterey

PROFESSIONAL CARDS

CHIMNEY SWEEPS

Reduce Fire Risks
Chimneys, fireplaces, furnaces cleaned and repaired. Roofs cleaned, repaired, oiled, etc. General job work. Phone Thompson, Monterey 2618-J

DR. CARL L. FAGAN

Osteopathic Physician
Spazier Bldg. Monterey
Phone Office 179 Res. 2190

ARGYLL CAMPBELL

E. GUY RYKER

Attorneys at Law
Spazier Building
MONTEREY, CALIFORNIA

Quality Shoe Service

C. W. WENTWORTH

Shoe Repairs made promptly
San Carlos near Ocean

THOMAS VINCENT CATOR

Vocal Instruction
Concert, Opera, Oratorio
Studio: 4th and Lopez

Dressmaking — Alterations

Hemstitching

MARTHA COLDEWE

Dolores bet. 7th and Ocean
Hats Gowns

BEN PHILLIPS

CARMEL FIXIT MAN
Lincoln bet. 7th & 8th.
Phone 785-J

THE DEL MONTE KENNELS

Welsh, Sealyham, and
Scottish Terriers for Sale.
A limited number of dogs boarded
in a modern country kennel.
I mile beyond Polo Field on
Castroville Highway.
Monterey 294

MISCELLANEOUS

FINE LAUNDRY. Silk underwear
and other delicate fabrics. Work
done at home. Write Box 979,
or phone Carmel 674 mornings or
after 8 P. M.

FOR RENT

APARTMENTS FOR RENT—2, 3
and 4 room apartments; hot and
cold water; electric heat; electric
cook stoves; complete baths; centrally
located; near beach; recently
remodeled. Apply Monte Verde
Apartments, Carmel or Phone 888.

FOR RENT—Modern house. Four
rooms furnished; Close in; Electrically
equipped; hard wood floors;
fire place; garage. Reasonable rent
on yearly lease. Phone 291-W.

WANTED

WANTED—Position as chauffeur—
house boy—gardener by Filipino.
Phone 946 Carmel.

WANTED—Gardening, house cleaning,
floor waxing, window washing,
etc., by experienced man. Phone
after 5 p. m. Jack Belo, Carmel
927-W.

LOST AND FOUND

LOST: Pair of horn rimmed spectacles
on Scenic Drive on way
to Point. Few Weeks ago. Reward.
Phone Pine Cone.

FOR SALE

FOR SALE—Genuine bargain; the
Monte Verde Apartments; 68 feet
on Monte Verde St. and a cottage
in the rear; both completely
furnished. Percy Parkes, Owner,
Parkes Building. Phone 71, Carmel.

FOR SALE: Artist cottage with
studio. Good location. Improved
grounds. Furnished. Bargain price.
Terms. Apply A. T. Shand, Ocean
& Monte Verde.

FOR SALE at Carmel. Bungalow
PIANO. Will sacrifice to save
shipping expense. Easy terms if
desired. Write P. O. Box 1173,
Modesto, California.

FOR SALE—A Gulbransen player-
piano—Plain mahogany case—
Bench to match—Perfect condition—75 rolls—Sacrifice—\$195.00
Phone Monterey 1108-M

FOR SAL7—Genuine bargain; the
Monte Verde Apartments; 68 feet
on Monte Verde St. and a cottage
in the rear; both completely
furnished. Percy Parkes, Owner,
Parkes Bld. Phone 71, Carmel.

SALE—Irish wolf hound puppies
and grown stock. Phone
582 Carmel.

NOTICE TO CREDITORS

In the Superior Court of the State
of California, in and for the County
of Monterey.

IN THE MATTER OF THE ESTATE
OF AGNES SOPHIA SHORTING, ALSO KNOWN
AS AGNES SHORTING, DECEASED

Notice is Hereby Given by the
undersigned, Executors of the Last
Will and Testament of AGNES SOPHIA
SHORTING, also known as
Agnes Shorting, Deceased, to the
creditors of and all persons having
claims against the said deceased, to
file them, with the necessary vouchers,
in the office of the Clerk of the
above entitled Court, or to exhibit
them with the necessary vouchers,
to the said Executors at the Law
office of Charles Clark, El Paseo
Building, Carmel-by-the-Sea, California
(the same being the place for the
transaction of the business of
said estate,) in the County of Monterey,
State of California, within
Six (6) months after the first publication
of this notice.

Dated April 25th A. D. 1930.
ALFRED WHELDON,
MARIE OSTERHAUS and
ARCHIBALD JOHN DIXON,
Executors of the Last Will and
Testament of Agnes Sophia
Shorting, also known as Agnes
Shorting, Deceased.
Charles Clark, Attorney for Executors,
Carmel-by-the-Sea, Cal.
Date of first publication April 25th
A. D. 1930
Date of last publication, May 23rd,
A. D. 1930.

NOTICE OF SALE BY COMMISSIONER ON FORECLOSURE OF MORTGAGE.

In the Superior Court of the State
of California, in and for the County
of Monterey

No. 11220
Western Loan & Building Company,
a corporation, plaintiff, vs. A.
Nastovic and Olga Nastovic, husband
and wife, Charles L. Berkey,
Barnet J. Segal, Carmel Land Company,
a corporation, City Title Insurance
Company, a corporation, Ruddy
V. B. Wolf, John Doe and Jane
Doe, Defendants.

Under and by virtue of an order
of sale and decree of foreclosure
issued out of the Superior Court of
the State of California, in and for
the County of Monterey on the 17th
day of April, 1930, in the above
entitled action wherein the above
named plaintiff obtained a judgment
and decree of foreclosure against
the defendants, A. Nastovic and
Olga Nastovic, husband and wife,
Charles L. Berkey, Barnet J. Segal,
Carmel Land Company, a corporation,
and City Title Insurance Company,
a corporation on the 17th day of
April 1930 which said judgment
and decree was on the 17th day
of April, 1930 recorded in Judgment
Book N. of said Court at page 415,
to which Judgment and Decree
reference is hereby made for the
terms, conditions and manner of
sale and the amounts due, I am
commanded to sell all that certain lot,
piece or parcel of land situate, lying
and being in the County of
Monterey, State of California, and

bounded and described as follows, 25, 1930.

Lot 14 in Block 2 as shown upon
a Map entitled, "HATTON FIELDS
TRACT NO. 1, BEING A SUB-
DIVISION OF A PORTION OF
RANCHO CANADA DE LA SE-
QUINDA, MONTEREY CO., CAL-
IFORNIA" filed December 7th,
1925 in the office of the County
Recorder of Monterey County, California,
and now of record in Vol.
3 of Maps, Cities and Towns, at
page 31 therein.

And public notice is hereby given
that on Saturday, the 17th day
of May, 1930 at 10 o'clock A. M.
of that day at the front door of
the County Court House in the
City of Salinas, said County of
Monterey, State of California, I
will, in obedience to said Order of
Sale and Decree of Foreclosure, sell
the above described property, or so
much thereof as may be necessary to
raise sufficient money to satisfy said
judgment, with interest and costs to
the highest and best bidder for gold
coin of the United States of America.

Dated at Salinas, California, April
25, 1930.

R. W. SHELLOOE
Commissioner appointed
by said Superior
Court.

Leland H. Walker, San Jose, Cal.,
Attorney for Plaintiff.
Date of first publication April 25,
1930.
Date of last publication May 16,
1930.

NOTICE OF SALE BY COMMISSIONER ON FORECLOSURE OF MORTGAGE.

In the Superior Court of the State
of California, in and for the County
of Monterey

No. 11223
Western Loan & Building Company,
a corporation, plaintiff, vs. A.
Nastovic and Olga Nastovic, husband
and wife, Charles L. Berkey,
Barnet J. Segal, Carmel Land Company,
a corporation, City Title Insurance
Company, a corporation, Ruddy
V. B. Wolf, John Doe and Jane
Doe, Defendants.

Under and by virtue of an order
of sale and decree of foreclosure
issued out of the Superior Court of
the State of California, in and for
the County of Monterey on the 17th
day of April, 1930, in the above
entitled action wherein the above
named plaintiff obtained a judgment
and decree of foreclosure against
the defendants, A. Nastovic and Olga
Nastovic, husband and wife, Charles
L. Berkey, Barnet J. Segal, Carmel
Land Company, a corporation, and
City Title Insurance Company, a
corporation on the 17th day of
April, 1930 which said judgment
and decree was on the 17th day of
April, 1930 recorded in Judgment
Book N of said Court at page 417,
to which Judgment and Decree reference
is hereby made for the terms,
conditions and manner of sale and
the amounts due, I am commanded
to sell all that certain lot, piece or
parcel of land situate, lying and being
in the County of Monterey,
State of California, and bounded
and described as follows, to-wit:

Lot 13 in Block 2 as shown upon
a Map entitled, "HATTON FIELDS
TRACT NO. 1, BEING A SUB-
DIVISION OF A PORTION OF
RANCHO CANADA DE LA SE-
QUINDA, MONTEREY CO., CAL-
IFORNIA" filed December 7th,
1925 in the office of the County
Recorder of Monterey County, California,
and now of record in Vol.
3 of Maps, Cities and Towns, at
page 31 therein.

And public notice is hereby given
that on Saturday, the 17th day of
May, 1930 at 10 o'clock A. M. of
that day at the front door of the
County Court House in the City of
Salinas, said County of Monterey,
State of California, I will, in obedience
to said Order of Sale and Decree
of Foreclosure, sell the above
described property, or so much
thereof as may be necessary to raise
sufficient money to satisfy said judgment,
with interest and costs to the
highest and best bidder for gold
coin of the United States of America.
Dated at Salinas, California, April

R. W. SHELLOOE

Commissioner appointed
by said Superior
Court.

Leland H. Walker, San Jose, Cal.,
Attorney for Plaintiff.
Date of first publication, April 25,
1930.
Date of last publication, May 16,
1930.

NOTICE TO CREDITORS

IN THE SUPERIOR COURT OF
THE STATE OF CALIFORNIA,
IN AND FOR THE COUNTY
OF MONTEREY

In the Matter of the Estate of JES-
SIE B. SWIFT, Deceased
Notice is Hereby Given by the un-
dersigned Executors of the Last Will
and Testament of Jessie B. Swift,
Deceased, to the creditors of and all
persons having claims against the
said deceased, to file them, with the
necessary vouchers, in the office of
the Clerk of the above entitled Court,
or to exhibit them with the necessary
vouchers, to the said Executors at
the Law Office of Charles Clark,
El Paseo Building, Carmel by the
Sea, California (the same being the
place for the transaction of the business
of said estate,) in the County
of Monterey, State of California,
within Six (6) months after the
first publication of this notice.
Dated April 4th A. D. 1930

CHARLES CLARK AND
ANNIE I. LOEL, EXEC-
UTORS of the Last Will
and Testament of Jessie B.
Swift, Deceased

Charles Clark, Attorney for Executors
Date of first publication April 4th
A. D. 1930
Date of last publication May 2nd
A. D. 1930

NOTICE OF TRUSTEE'S SALE

WHEREAS, JOHN H. FLANNER
AND ANDREA FLANNER,
his wife, heretofore executed and
delivered a certain Deed of Trust,
dated September 20, 1929, to PA-
CIFIC STATES AUXILIARY COR-
PORATION as Trustee, to secure
the payment of a Promissory Note
to PACIFIC STATES SAVINGS
AND LOAN COMPANY, a cor-
poration, and also all other in-
debtedness agreed by said Deed of
Trust to be secured, which said
Deed of Trust was recorded in the
office of the County Recorder of
the County of Monterey, State of
California, in Vol. 210 of Official
Records, at page 174; and

WHEREAS, default having been
made in the payment of said Prom-
issory Note according to its terms,
PACIFIC STATES SAVINGS AND
LOAN COMPANY, the owner and
holder of said Note and Beneficiary
under said Deed of Trust, recorded
on January 16, 1930, in the office
of the County Recorder of the
County of Monterey, State of Cal-
ifornia, in Vol. 224 of Official Re-
cords, at page 219, a notice of breach
and of its election to cause all of
the property under said Deed of
Trust to be sold to satisfy the ob-
ligation thereunder; and

WHEREAS, more than three
months have elapsed since said re-
cording of said notice of breach
and election to sell, and said PA-
CIFIC STATES SAVINGS AND
LOAN COMPANY has demanded
that the undersigned, as Trustee,
sell the property included in said
Deed of Trust, pursuant to the
terms thereof and the provisions of
the law;

WHEREFORE, NOTICE IS
HEREBY GIVEN, pursuant to said
demand and the terms of said Deed
of Trust, that the undersigned, as
Trustee thereunder will, on Monday,
the twenty-sixth day of May, 1930,
at 10 o'clock, A. M., at COLTON
HALL, ON THE WEST SIDE OF
PACIFIC STREET, BETWEEN
MADISON AND JEFFERSON
STREETS, IN THE CITY OF
MONTEREY, CALIFORNIA, sell
without warranty, at public auction,
to the highest cash bidder, as an
entirety, all of the property cov-
ered by said Deed of Trust. The

CHURCH NOTICES

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist,
Carmel

Monte Verde St., one block north of
Ocean Ave., bet. Fifth and Sixth
Sunday Service 11 a. m.
Sunday School 9:30 a. m.
Wednesday Evening
Meeting 8:00 p. m.

Reading Room

Open Afternoons —12 to 5

Except Sundays and Holidays

(Public Cordially Invited)

UNITY HALL

CARMEL

Dolores St., between 8th and 9th
EDW. S. TREZEVANT

MEETINGS

SUNDAYS

11 A. M. Sunday Service
Subject: Law and the Prophets

TUESDAYS

3 P. M. Meditation Class

THURSDAYS

8 P. M. Healing Meeting
Individual Healing and Teaching
Daily

Phone Carmel 718

THE COMMUNITY CHURCH
(Lincoln Street)

The
Rev. T. Harold Grimshaw
Minister

MORNING WORSHIP

at 11 A. M.

Graded School at 9:45 A. M.

Make Your Church Home

With Us

ALL SAINTS

EPISCOPAL CHURCH

Monte Verde St., South of
Ocean Ave.

Rev. Austin Chinn, Rector

Sunday Services

8 a. m.—Holy Communion.

9:45 a. m.—Sunday School.

11 a. m.—Morning Prayer
and Sermon.

All are cordially invited

BAY RAPID
TRANSIT CO.

Phone Carmel 321

TIME TABLE

| Lv. Carmel for Monterey | Lv. Monterey for Carmel | Lv. Carmel for Monterey | Lv. Monterey for Carmel |
|----------------------------|----------------------------|----------------------------|----------------------------|
| a.m. | p.m. | a.m. | p.m. |
| 8:20 | 12:45 | 8:45 | 1:30 |
| 9:30 | 2:30 | 10:30 | 3:45 |
| 11:00 | 5:00 | 12:00 | 5:15 |
| ----- | 6:00 | ----- | 6:30 |

property herein referred to and
which will be so offered for sale
is described as follows:

Lot Six (6) in Block One
Hundred Sixty Five (165) Map
of "First Addition to Carmel
Woods, being the Tenth Ad-
dition to Carmel-by-the-Sea,
Monterey County, California" in
the City of Carmel, County
of Monterey, State of California,
filed for record May 7, 1923
in the office of the County
Recorder of the County of
Monterey, State of California,
in Volume 3 of Maps, "Cities
and Towns," at page 22.

TERMS OF SALE: Cash, Uni-
ted States Gold Coin, payable at
time of sale.

DATED: April 17, 1930

PACIFIC STATES AUXIL-
IARY CORPORATION

Trustee

By Harold Ropers

Assistant Secretary

Date of first publication, May 2nd,
1930.

Date of last publication, May 16th,
1930.

The Boy Scouts Need a Home

THEY ARE HELPING TO BUILD A BETTER COMMUNITY

Will You Help Them To Build a Scout Home?

THEY NEED A PLACE WHERE THEY CAN CARRY ON
THEIR OWN ACTIVITIES

SCOUTS

ARE

TRUSTWORTHY, LOYAL, HELPFUL, FRIENDLY,
COURTEOUS, KIND, OBEDIENT, CHEERFUL
THRIFTY, BRAVE, CLEAN, REVERENT

SCOUTING

IS

A PROGRAM OF INTERESTING, USEFUL THINGS FOR BOYS
TO DO IN THEIR LEISURE TIME. THESE BOYS LEARN THE
MYSTERIES OF WOODCRAFT, OF FIRST AID, SWIMMING,
AND LIFE SAVING, OF OUTDOOR COOKING AND CAMPING,
OF SIGNALING, MAP MAKING, HIKING, AND CITIZENSHIP.
THE SCOUTS OF CARMEL ARE ENTERING ON A NEW ERA
OF GROWTH AND DEVELOPMENT. A PROGRAM OF VALUE
AND INTEREST TO BOYS IS BEING WORKED OUT.

OF INTEREST TO PARENTS

WILL BE THE ANNOUNCEMENT OF THE ORGANIZATION
OF A

CUB SCOUT TROOP

THE ORGANIZATION MEETING WILL TAKE PLACE IN THE
BASEMENT OF THE COMMUNITY CHURCH AT

7 P. M. TUESDAY, MAY 6TH

THIS TROOP WILL INCLUDE BOYS FROM 9-12 YEARS OF
AGE AND WILL DEVOTE ITSELF CHIEFLY TO THE
DEVELOPMENT OF HEALTHY OUTDOOR
INTERESTS

WE NEED YOUR HELP

MANY HAVE DONATED GENEROUSLY BUT WE WILL NEED
MORE MONEY TO COMPLETE OUR PROJECT. BEGINNING
THIS MONDAY WE WILL TRY TO CARRY OUR CAMPAIGN
THROUGH TO COMPLETION IN A PERIOD OF TWO WEEKS.
IF YOU WISH TO HELP DO SO NOW. MAIL OR BRING YOUR
CONTRIBUTION TO THE BANK OF CARMEL.

Carmel Boy Scout Troop Committee

FRANK VEATCH
OTTO W. BARDARSON

LOUIS LEVINSON
CHARLES WATSON

JAMES FRENCH DORRANCE